

Nicholas Arthur
KILBURN
MEMORIAL CONCERT SERIES

2 0 0 2 Season

Presenting

Jens Lindemann, trumpet

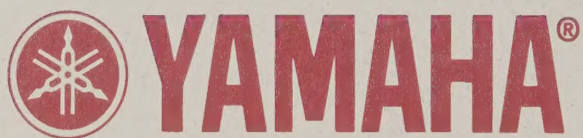
with

**Tommy Banks, piano
Jennifer Snow, piano**

**Friday, October 4, 2002
8:00 pm**



**Arts Building
University of Alberta**



**Yamaha Canada Music Ltd.
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Generous sponsor of the masterclass
by Jens Lindemann on October 3, 2002

Program

La fille aux cheveux de lin (1910) From Preludes for piano, book 1, arranged by Jens Lindemann	Claude Debussy (1862-1918)
Legend (1906)	Georges Enesco (1881-1955)
Concerto for Trumpet and Piano (1993)	Alan Gilliland (b. 1965)
Oh! Quand je dors (1842) Arranged by Jens Lindemann	Franz Liszt (1811-1886)
Three Preludes (1926) Arranged by Jens Lindemann	George Gershwin (1898-1937)

Intermission

Impromptu (1951)	Jacques Ibert (1890-1962)
Four Spanish Songs Arranged by Jens Lindemann Al amor (1921) Del cabello más sutil (1921) Con amores, la mi madre (1921) El vito (1941)	Fernando Obradors (1897-1945)

With **Tommy Banks**, piano

Handful of Keys (1929) Arranged by Jens Lindemann	Fats Waller (1904-1943)
Sugar Blues (1931) Arranged by Jens Lindemann	Clyde McCoy (1903-1990)
What a Wonderful World (1968) Arranged by Jens Lindemann	George David Weiss/Bob Thiele (b. 1921)/(1922-1996)
Amazing Grace Variations	Jens Lindemann (b. 1966)



CBC Radio Two is pleased to share tonight's performance with the rest of Canada on our programs "Our Music" with host Catherine McClelland and "In Performance" with host Eric Friesen. You can listen to "Our Music" Sundays at noon and to "In Performance" Mondays through Fridays at 8:00 PM on CBC Radio Two, 90.9 FM in Edmonton.

Program Notes

Concerto for Trumpet and Piano (1993)

Jens Lindemann and I have known each other since high school and this Concerto is a direct extension of that close friendship. This piece began as a *Suite for Trumpet and Piano* which Jens first performed during a faculty recital at the Alberta Summer Music Workshop in Camrose. After that performance we decided that the work should be expanded into a Sonata. Jens then began performing that version on various recitals and radio broadcasts. In 1993 he entered the Edmonton Symphony Orchestra's Concerto Competition performing what was now being called a "Concerto" for trumpet (the thought being, if he won the competition I would expand again). Jens won that competition and went on to premier the now *Concerto for Trumpet and Orchestra* with the ESO in 1994.

The piece is in three movements. The first movement contains two themes: the first is classic trumpet - bold, strong, and declamatory and the second focuses on the more melodic side of the instrument, with a tango-like section in the middle for contrast. The second movement is mysterious and ethereal. The soloist is asked to use a harmon mute (without the stem) a sound made famous by Miles Davis. This movement allows the soloist the opportunity to sing. The final movement is driving and rhythmic. A conversation is implied between soloist and piano - almost a question and answer dialogue. The end of the piece demonstrates the power and range of the instrument finishing on a high concert Db.

Jens Lindemann

As both an individual soloist and former lead trumpet of the Canadian Brass, Edmonton native **Jens Lindemann** has achieved a critically acclaimed career as an international virtuoso. From the New York Philharmonic to the Great Wall of China; from the Berlin Philharmonic to Tokyo's Suntory Hall; from the Mormon Tabernacle Choir to a Grammy nomination and an honorary doctorate; to being heralded as the 'official trumpeter of the 1999 Stanley Cup finals', Jens Lindemann has performed every style of music and entertained every audience imaginable. He has won first prizes in the most important classical trumpet competitions in the world, made numerous television and film appearances and performed at London's 'Last Night of the Proms' for over 40,000 people.

Jens' proven ability to perform as a diverse artist places him at the front of a new generation of musicians. Classically trained at The Juilliard School, he has also performed and recorded pop and jazz styles extensively. A prodigious talent, Jens performed as a soloist with orchestras and won accolades at numerous jazz festivals while still in his teens. Since then, he has gone on to perform with conductors such as Charles Dutoit, Gerard Schwarz, Mario Bernardi and Jukka Pekka Saraste and many orchestras including Philadelphia, Atlanta, Washington, New York (Brass), Seattle, Dallas, Houston, St. Louis, Toronto, Montreal, Vancouver, National Arts Centre, Bayerischer Rundfunk, Rotterdam, Seoul, Warsaw, Welsh Chamber, Buenos Aires, I Virtuosi di Roma, and Mostly Mozart at Lincoln Center.

A prizewinner at numerous competitions including the prestigious ARD in Munich, Jens also placed first, by unanimous juries, at the Prague and Ellsworth Smith (Florida) International Trumpet Competitions in 1992. In 1998, to rave reviews, he gave the North American premiere of the Bernd Alois Zimmermann Concerto, a major European work which pays homage to American jazz, with

the Toronto Symphony. Jens has recorded extensively for BMG records, the CBC and the BBC. He holds degrees from McGill University and Julliard and has also served on the faculties of the Santa Barbara Music Academy of the West, Lake Placid Institute, and the Banff Centre. In 2001, along with his active solo career, Jens was appointed 'Professor with Distinction' at UCLA in Los Angeles. He also has an active internet site at www.trumpetsolo.com.

Tommy Banks

In the forty-eight years since his professional debut, **Tommy Banks** has, as the Toronto Star pointed out, "....done everything a musician could wish for". Maclean's Magazine observed that "It would be easier to list the things he doesn't do".

He's the recipient of the Juno Award, the Gemini Award, the Grand Prix du Disques-Canada, several ARIA awards, and is a member of the Edmonton Cultural Hall of Fame.

Musical touring has taken him to the farthest reaches of China, to the eastern Europe that used to be referred to as "behind the Iron Curtain", and to most points in between. He provided musical direction for the ceremonies of the Commonwealth Games, the World University Games, EXPO '86, the XV Olympic Winter Games and countless television shows. He has produced and /or conducted command performances for Her Majesty the Queen and the Royal Family, and for President Ronald Reagan.

From 1989 to 1995 he was a member of the Canada Council for which he also served as a policy consultant from 1996 to 1998. He was chairman of the Edmonton Concert Hall Foundation from 1989 to 1991. He has been the recipient of an honorary Doctorate of Laws from the University of Alberta, of the Sir Frederick Haultain Prize, the Order of Canada (of which he's an Officer) and the Alberta Order of Excellence.

His recordings are on Century II Records (distributed by Royalty Records) in Canada, and on Eagle Records in the United States.

Mr Banks is a member of the A. F. of M., ACTRA, the National Academy of Recordings Arts & Sciences (U.S.), the Canadian Academy of Recording Arts and Sciences, and of the Academy of Canadian Cinema and Television.

Jennifer Snow

Jennifer Snow is an accomplished performer who has appeared as a solo and collaborative pianist throughout Canada, the United States, and Europe. She received a Bachelor of Music degree in Piano Performance at the University of Western Ontario, where she graduated with honors. Pursuing graduate studies at Northwestern University, she was conferred a Masters of Music degree and a Doctor of Music degree in Piano Performance and Pedagogy and was elected to Pi Kappa Lambda for excellence and achievement.

Jennifer has concertized with such recognized artists as Jens Lindemann of the Canadian Brass, Philip Smith of the New York Philharmonic, James Thompson of the Atlanta Symphony, Mark Gould of the Metropolitan Opera Orchestra, soloists Alain Trudel, John Griffiths, Jeremy Brown, and members of such orchestras as the Boston Symphony, Toronto Symphony, Montreal Symphony, National Arts Centre Orchestra, Calgary Philharmonic, Orchestra London and the Millar Brass Ensemble of

Chicago. She is heard frequently on CBC Radio and has played for the Showtime Network, TV Ontario, Edmonton Symphony Orchestra series, Statford Festival, ABC Television, and numerous colleges and universities. Jennifer has recorded as a collaborative artist for Marquis, Amberola, and Phoenix records.

Dr Snow currently teaches collaborative piano and instrumental chamber music at UCLA as well as heading the piano pedagogy program at the Glenn Gould Professional School in Toronto. She also is a senior examiner and consultant with The Royal Conservatory of Music. Previously, she coached chamber music at the University of Toronto and has held piano positions at the University of Prince Edward Island and Brock University. She has presented workshops and participated in panels throughout Canada, Russia, the United States and most recently at the EPTA conference in Oxford, England.

A native of Corner Brook, Newfoundland, Jennifer currently resides in Los Angeles where she is active as a performer, teacher, and clinician. Her upcoming performances and several new recording projects will take her throughout North America and Europe.

Nicholas Arthur Kilburn Memorial Concert Series

In 1980, Peter Kilburn made a substantial contribution to the Department for the purpose of initiating the Nicholas Arthur Kilburn Concerts, a series of concerts by world renowned artists. Over the years, he contributed even more money, wisdom and guidance to the project, to the point that now the fund provides not only for the yearly N.A.K. Concert, but also supports a series of six to eight other concerts yearly given by Faculty and friends here at the University.

The name of Kilburn at this University stands for generosity, vision and dedication to excellence in music performance, and is responsible in no small measure for the reputation the Department of Music enjoys across the country.

This series of annual concerts is organized in memory of Nicholas Arthur Kilburn (1875-1931), a former member of the University of Alberta Board of Governors, by his late sons Nicholas Weldon and Peter (BA, University of Alberta, 1929). The presence of *Jens Lindemann* here tonight is made possible by the generosity of the Kilburn family.

- 1981: Jorge Bolet, pianist
- 1982: (spring) York Winds
- 1982: (fall) Vancouver Chamber Choir
- 1983: Shura Cherkassky, pianist
- 1984: Guy Fallot, cellist
- 1985: Elly Ameling, soprano
- 1986: Eugene Istomin, pianist
- 1987: Franco Gulli, violinist
- 1988: Maureen Forrester, contralto
- 1989: Marek Jablonski, pianist
- 1990: Joseph Swensen, violinist
- 1991: Kaaren Erickson, soprano
- 1992: Detlef Kraus, pianist
- 1993: Ofra Harnoy, cellist
- 1994: Heinz Holliger, oboist
- 1995: Louis Quilico, baritone
- 1996: Stephen Hough, pianist
- 1997: Antonin Kubalek, pianist
with Ivan Zenaty, violinist
- 1998: David Higgs, organist
- 1999: Edith Wiens, soprano
- 2000: Convivium, keyboard trio
- 2001: Claude Frank, piano



University of Alberta
Department of Music